まんがの作り方 5

MANGA NO TSUKURIKATA

AURI HIRAO
平尾アウリ

RYU COMICS
徳間書店

RYU COMICS

まんがの作り方

MANGA NO TSUKURIKATA

5

AURI HIRAO

平尾アウリ

*CONTENTS

〈初出 「COMICリュウ」2011年1月号〉第31話 005
〈初出 同誌2011年2月号〉第32話 027
〈初出 同誌2011年3月号〉第33話 041
〈初出 同誌2011年4月号〉第34話 055
〈初出 同誌2011年5月号〉第35話 071
〈初出 同誌2011年6月号〉第36話 089
〈初出 同誌2011年7月号〉第37話 111
〈初出 同誌2011年8月号〉第38話 123

まんがの作り方 5

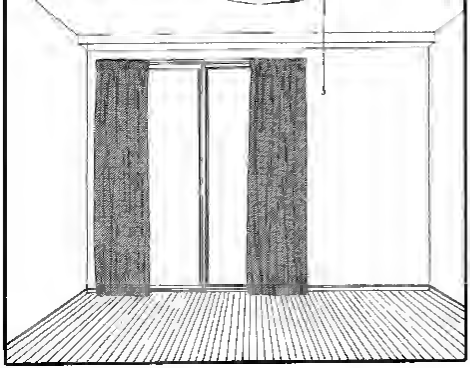
登場されている物語はフィクションです

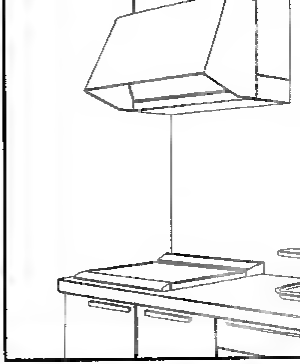
まんがの作り方

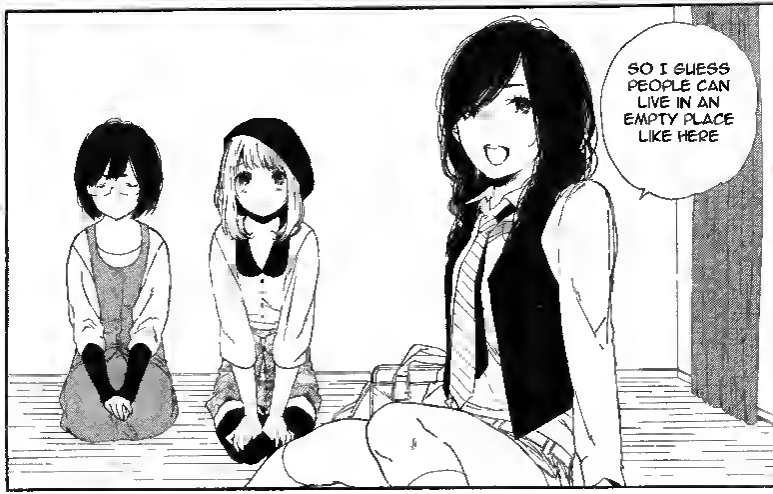
MANGA NO TSUKURIKATA

31

AURI HIRAO 平尾アウリ



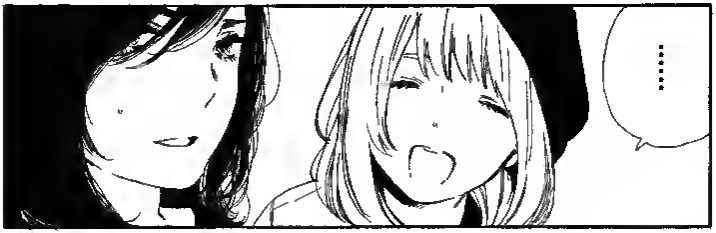



SO I GUESS PEOPLE CAN LIVE IN AN EMPTY PLACE LIKE HERE

OUR LUGGAGES ARE IN OUR ROOMS THOUGH
ROOMS? SHOW ME, SHOW ME!
THERE'S NOTHING TO SEE THOUGH

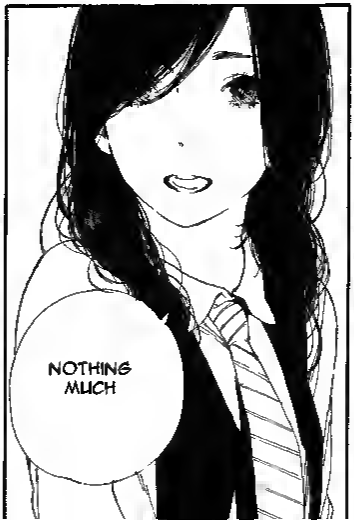
AND HERE'S MY ROOM
THIS IS MY ROOM
RIGHT?
WE COULD GET ONE, BUT YOU WOULD LOSE YOUR ROOM, MORISHITA -SAN
EH? THIS ISN'T A ROOM TO RAISE A BIRD?
So tiny.!
KEEPING A BIRD WOULD BE GOOD TOO!
THEN I WOULD SLEEP IN TAKEDA -SAN'S ROOM

I ABSOLUTELY HATE SLEEPING IN TIGHT PLACES THOUGH...


.....

4

JUST KILLING SOME TIME


NOTHING MUCH

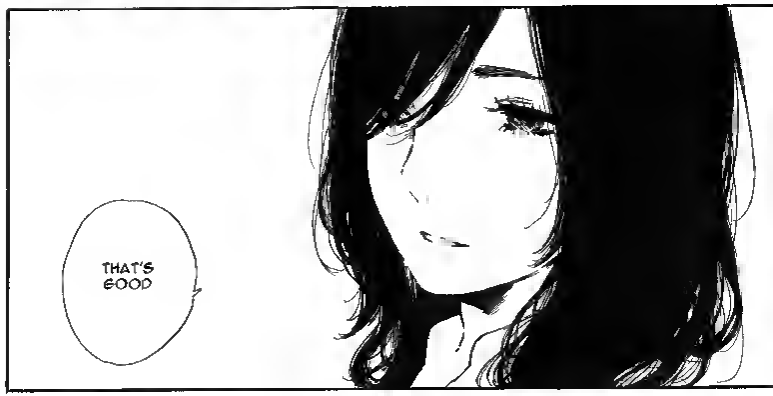
OH, BY THE WAY, WHAT DID YOU COME HERE FOR?

DO YOU WANT TO SEE THE PLANS?
I GUESS SO
I'LL BRING THEM
SURE
I'M ALSO HAVE SOME FREE TIME RIGHT NOW!
MORISHITA--SAN, YOU'RE GOING TO BUY FURNITURES
OKAY~
DO YOU HATE BEING WITH MORISHITA?

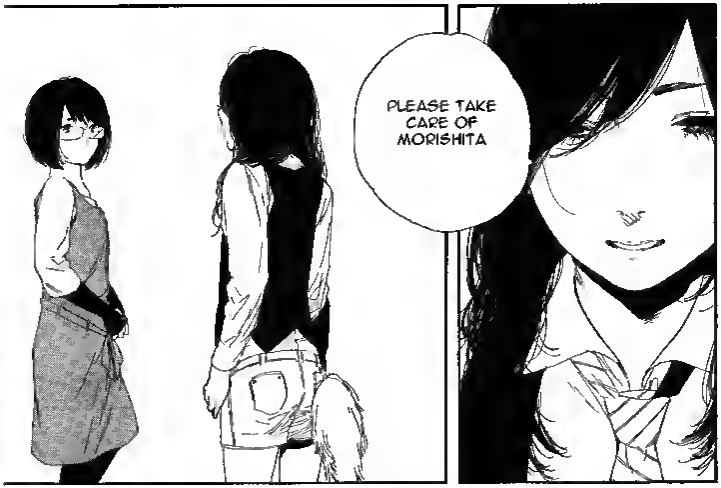
RATHER, I'D SAY I LIKE MORISHITA-SAN

I WOULDN'T LIVE WITH HER IF I HATED IT

SHE CALMED DOWN A BIT
OR PERHAPS I GOT USED TO HER


THAT'S GOOD

I'M NOT WORRIED ABOUT THAT
ACTUALLY...
OH, BUT I DON'T HAVE ANY INTENTIONS OF TAKING HER FROM YOU, SO DON'T WORRY

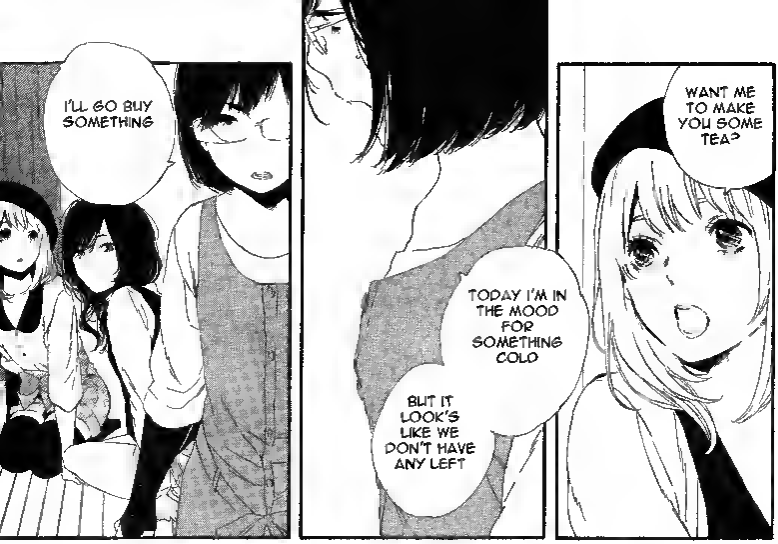

PLEASE TAKE CARE OF MORISHITA

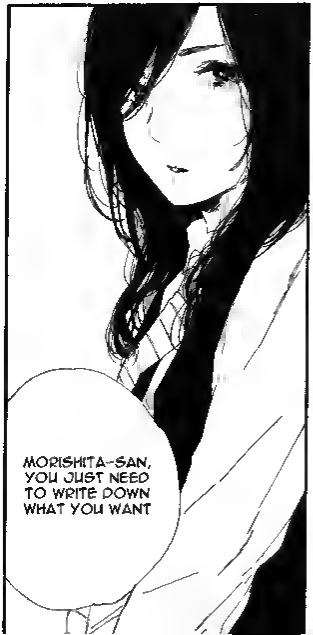
SO, WHAT SHOULD WE GET?

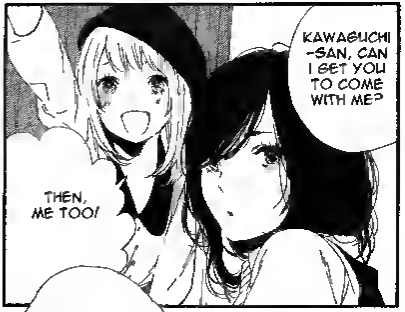
OH, THANKS
FIRST, WE NEED A TABLE
DO YOU WANT A SOFA?
I DO!
AND A TV? I DON'T REALLY WATCH TV SO EITHER WAY IS FINE
WHAT ABOUT POTS?
I WANT ONE!

I WANT ONE, BUT IF TAKEDA-SAN DOESN'T LIKE TO COOK WE CAN DO WITHOUT
THEN...
I'LL DO MY BEST COOKING FOR MYSELF
PLEASE TEACH ME, MORISHITA-SAN
LET'S MOVE INTO A BIGGER PLACE AND LIVE ALL THREE TOGETHER!
YOU LOOK LIKE YOU ARE HAVING FUN

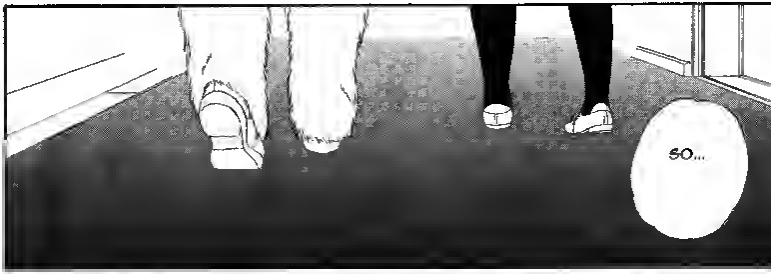
10


I'LL GO BUY SOMETHING
BUT IT LOOK'S LIKE WE DON'T HAVE ANY LEFT
TODAY I'M IN THE MOOD FOR SOMETHING COLD
WANT ME TO MAKE YOU SOME TEA?


MORISHITA-SAN, YOU JUST NEED TO WRITE DOWN WHAT YOU WANT


THEN, ME TOO!
KAWAGUCHI -SAN, CAN I GET YOU TO COME WITH ME?

YOU DON'T NEED TO COME, MORISHITA -SAN


SO...

THAT IS WHAT I SHOULD BE ASKING YOU

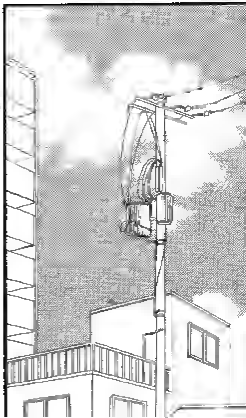
DID YOU WANT TO TALK?

KAWAGUCHI-SAN, THERE'S SOMETHING YOU WANT TO SAY, RIGHT?
YEAH, A LITTLE BIT
AND IT'S SOMETHING YOU CAN'T BRING YOURSELF TO TELL MORISHITA-SAN
OH
MM, I GUESS.

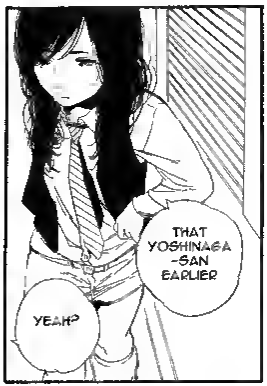
YOU SEE...
I JUST NOTICED...

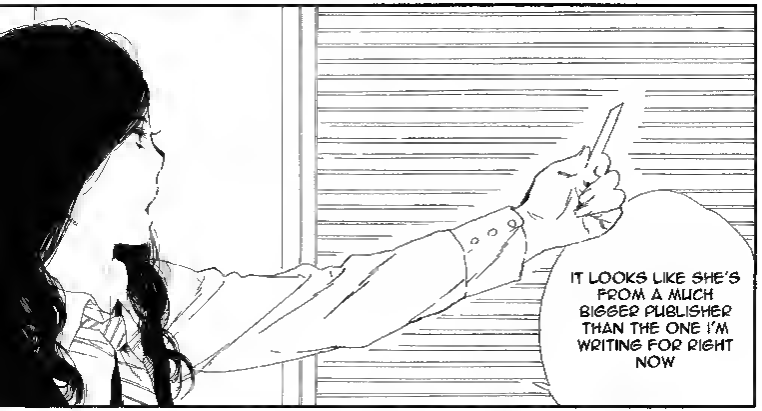
THAT WITHOUT MORISHITA THERE, I GET MY MANUSCRIPTS DONE MORE QUICKLY...

I'VE KNOWN THAT FOR A VERY LONG TIME

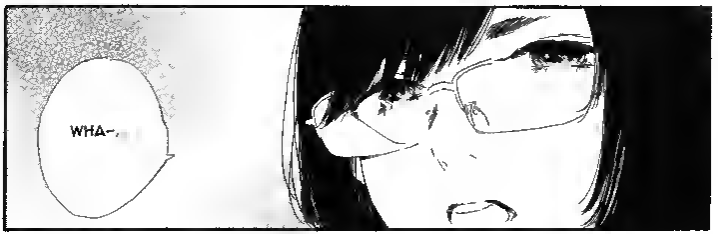


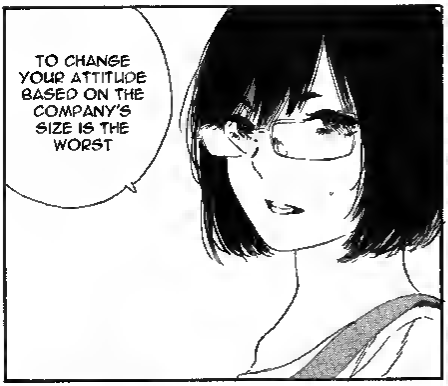
I TOOK A GOOD LOOK AT HER BUSINESS CARD

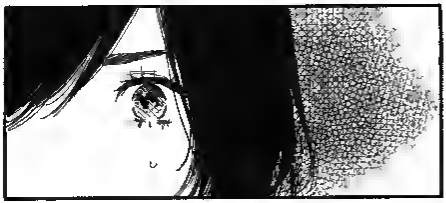

THAT YOSHINAGA -SAN EARLIER
YEAH?


IT LOOKS LIKE SHE'S FROM A MUCH BIGGER PUBLISHER THAN THE ONE I'M WRITING FOR RIGHT NOW

15


WHA-


TO CHANGE YOUR ATTITUDE BASED ON THE COMPANY'S SIZE IS THE WORST



AM I RIGHT?
I THOUGHT YOU WEREN'T THE TYPE TO CARE ABOUT SUCH THINGS, KAWAGUCHI -SAN

THAT'S NOT IT/ I'M INTENT ON DOING MY BEST WITH MY CURRENT COMPANY.
IN THE END YOU JUST WANT TO WRITE FOR A BIG NAME AND BECOME POPULAR, RIGHT?

SHE JUST SEEMS TO DLE AROUND ALL DAY
BUT MORISHITA-SAN WHO DOESN'T CHOOSE WHO TO WORK WITH
IS ADMIRABLE BEYOND COMPARISON

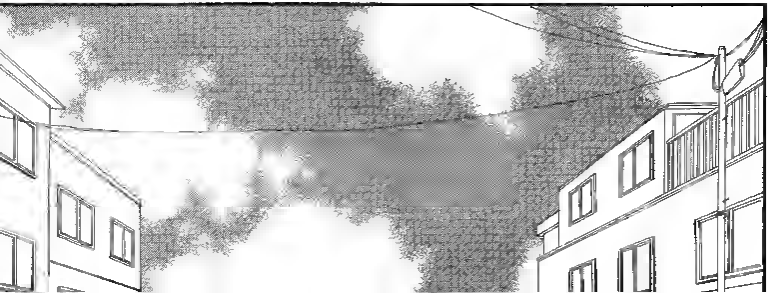
THAT'S WHY YOU DON'T SELL, KAWAGUCHI -SAN
THAT MUST BE WHY

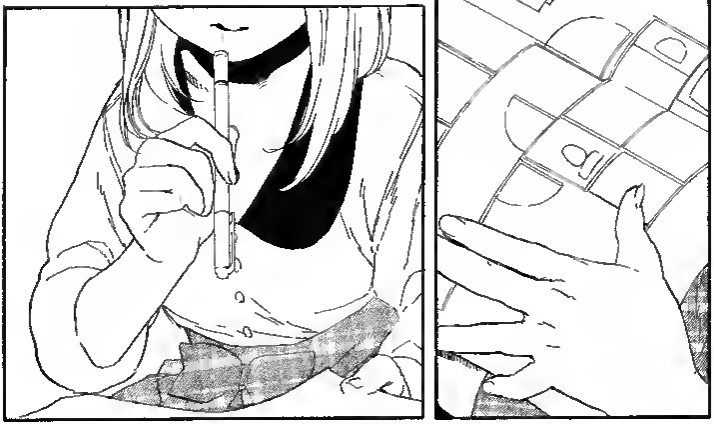
AS I SAID...
I DIDN'T WANT TO SAY THIS BUT...

TO SOMEONE WHO IS MORE USEFUL THAN MORISHITA-SAN

JUST LIKE WITH EDITORS, HOW ABOUT YOU CONSIDER SWITCHING TO A LOVER THAT CAN HELP YOU BETTER WITH MANUSCRIPTS?

AFTER ALL, YOU ARE PERFECTLY FINE WHETHER IT'S MORISHITA-SAN OR NOT RIGHT?





つづく

まんがの作り方

MANGA NO TSUKURIKATA

32

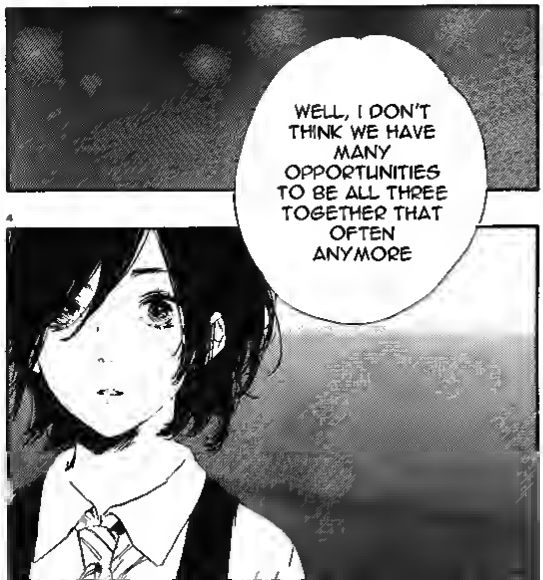
AURI HIRAO

平尾アウリ

KEEP HOLDING THAT PART HERE
HAA

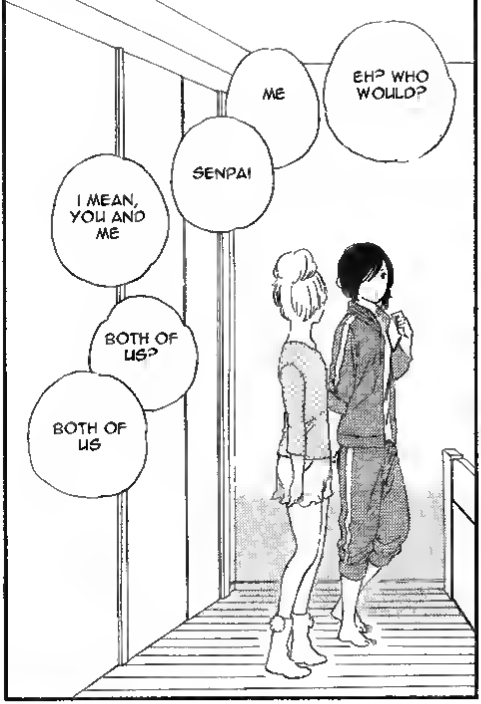
GOOD THING SENPAI IS HERE!
JUST LIKE I THOUGHT IT'S MORE FUN WITH THE THREE OF US
WOW
IT'S DONE!
?

KAWAGUCHI-SAN, ARE YOU STAYING OVER TODAY?
HMM..
IF YOU'RE ALRIGHT WITH MINE, I CAN LET YOU BORROW THEM
IF IT DOESN'T BOTHER YOU TWO, I WOULD LIKE TO, BUT
I DIDN'T BRING ANY CLOTHES


WELL, I DON'T THINK WE HAVE MANY OPPORTUNITIES TO BE ALL THREE TOGETHER THAT OFTEN ANYMORE

EH..? WHAT? TAKEDA-SAN BEING NICE?
.....

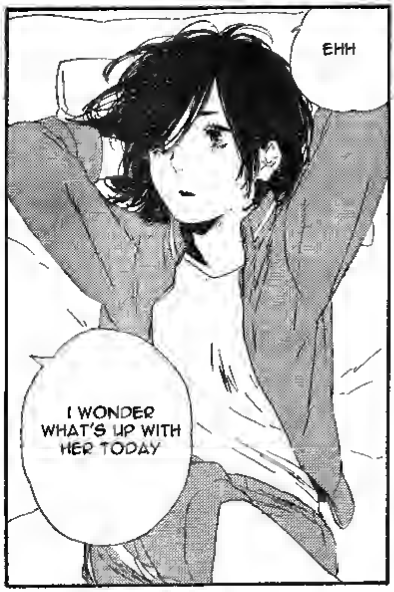
* AROUND 6.69 M²

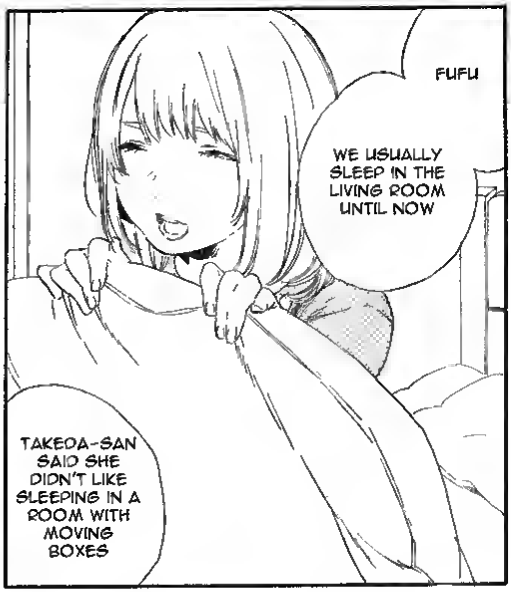

EH? WHO WOULD?
ME
SENPAI
I MEAN, YOU AND ME
BOTH OF US?
BOTH OF US

ACTUALLY, WOULDN'T IT BE BETTER SLEEPING IN YOUR BED?

URH...

STOP IT! IT'S NOT LIKE THAT!!
AH... TSUNDERE... IT'S BEEN A WHILE...
THAT'S ALSO WRONG!


EHH
I WONDER WHAT'S UP WITH HER TODAY


FUFU
WE USUALLY SLEEP IN THE LIVING ROOM UNTIL NOW
TAKEDA-SAN SAID SHE DIDN'T LIKE SLEEPING IN A ROOM WITH MOVING BOXES

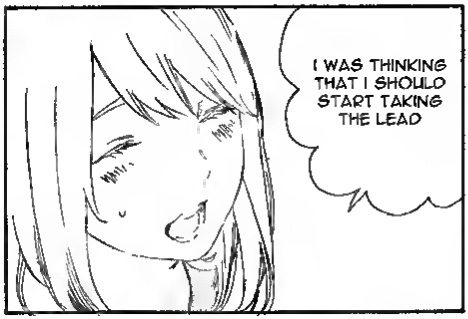
7

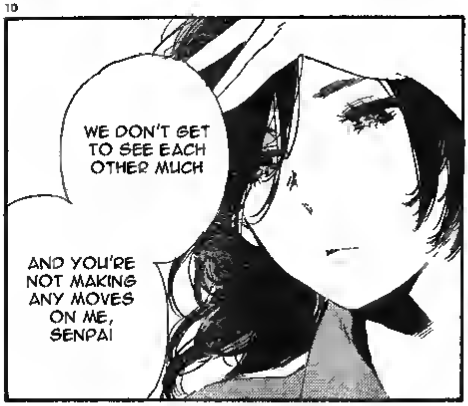
IS SHE BEING CONSIDERATE?
WHY?

I SEE.

TAKEDA -SAN IS A GOOD PERSON, HUH?
YEAH, I REALLY
LIKE HER
HUH? I'M BEING JEALOUS? OF TAKEDA -SAN?
BECAUSE I SAID THAT I WORK MORE EASILY WITHOUT MORISHITA AROUND?
BECAUSE WE ARE LIVING FAR APART?
OR BECAUSE MORISHITA LOVES ME?

OF COURSE, NOT IN THE SAME WAY I LIKE YOU, SENPAI!


I WAS THINKING THAT I SHOULD START TAKING THE LEAD


WE DON'T GET TO SEE EACH OTHER MUCH
AND YOU'RE NOT MAKING ANY MOVES ON ME, SENPAI

...YOU SURPRISED ME

I WAS LONELY
NOT BEING ABLE TO SEE EACH OTHER
DO YOU HATE IT?

.....
I FELT MUCH LONELIER
WHEN I THINK THAT YOU WOULD BE FINE EVEN IF I WAS NOT THERE...
I WAS LONELY BUT...

IT'S NOT LIKE THAT
REALLY?
……
YEAH
つづく

まんがの作り方

MANGA NO TSUKURIKATA

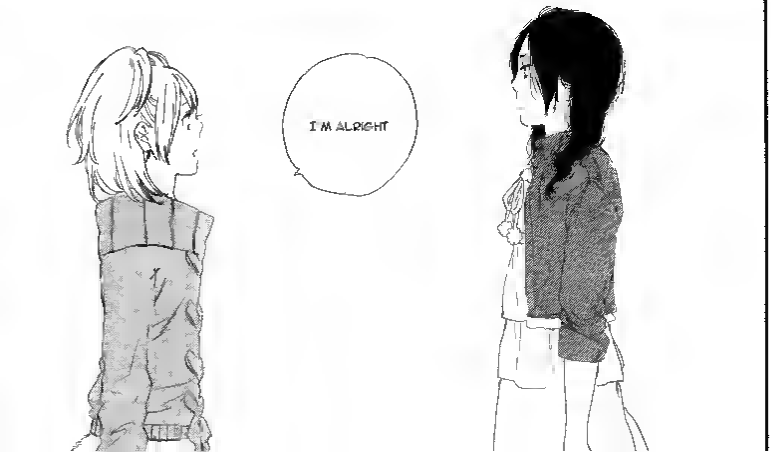
33

平尾アウリ

AURI HIRAO

SO I'LL RETURN THE CLOTHES THE NEXT TIME YOU COME OVER AS MY ASSISTANT. IS THAT OKAY?
YEAH. SINCE I'LL BE COMING OVER SOON.
WELL THEN, I SHOULD GET GOING.
OKAY.

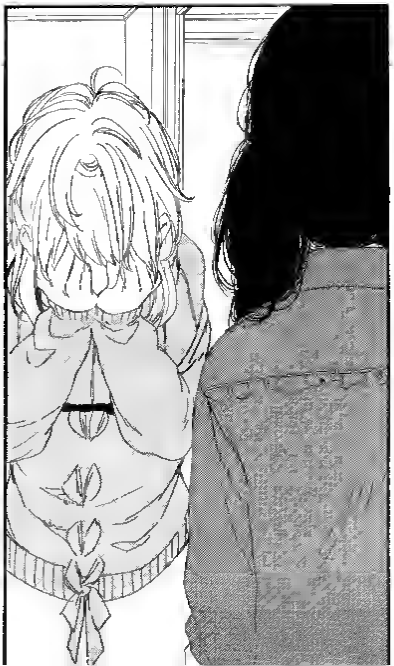
IS THAT ENOUGH?
YEAH!
IT'S FINE


I'M ALRIGHT

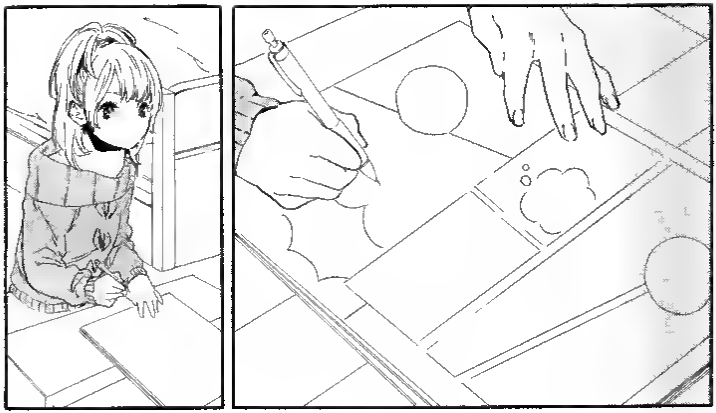
I'M ALRIGHT!

ARE YOU REALLY ALRIGHT?

I HAVE TO DO MY BEST EVEN WHEN YOU'RE NOT HERE



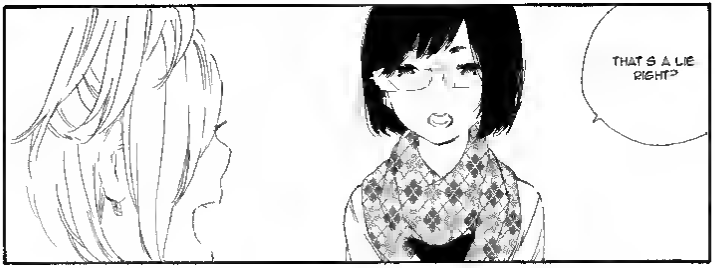
I REALLY HAVE TO WORK HARD.

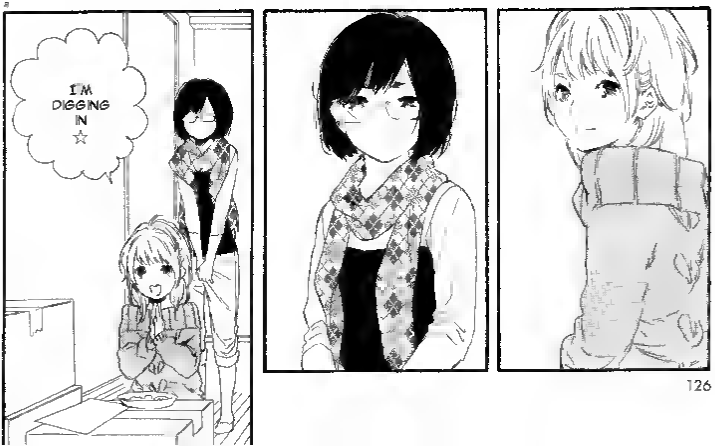


SO WHAT ABOUT DINNER?
IN A BIT!
I'LL BE DONE SOON
YOU CAN EAT FIRST IF YOU WANT

HMM...
MORISHITA
WELL I TRIED MAKING SOMETHING
BUT IT DIDN'T TURN OUT SO WELL

WAAH
IT'S LIKE CHOCOLATE... LOOKS DELICIOUS!

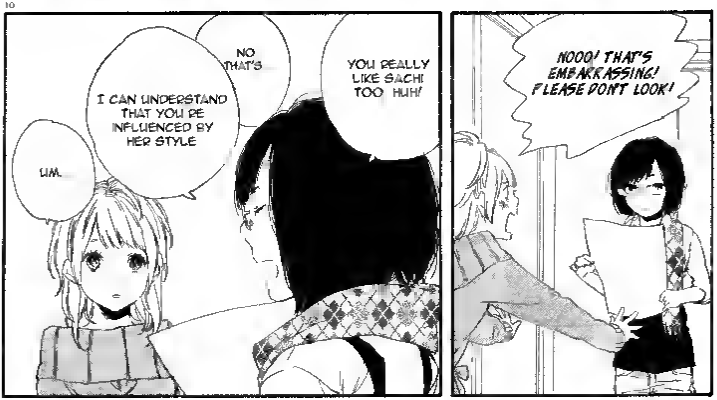

THAT'S A LIE RIGHT?


I'M DIGGING IN ☆

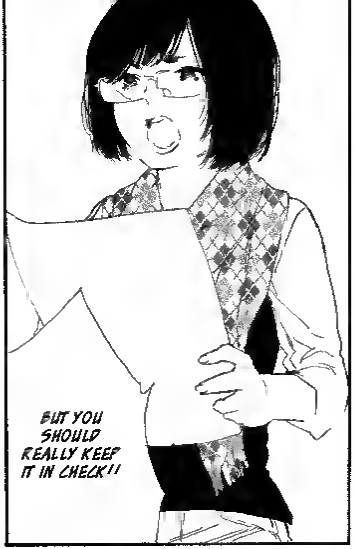
IT'S BITTER RIGHT?
THERE'S THIS AMAZING CHOCOLATE-LIKE TASTE!
THIS MUST BE LIKE 90% COCOA!

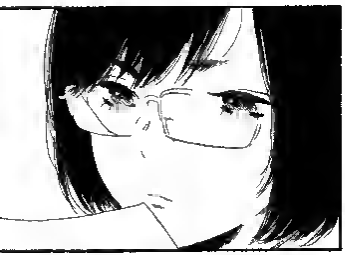
faint recollection
MORISHITA IS SACHI!!

10

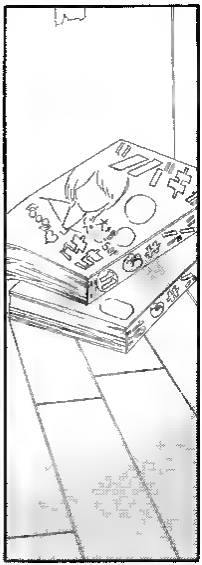

NO, THAT'S
YOU REALLY LIKE SACHI TOO, HUH!
I CAN UNDERSTAND THAT YOU'RE INFLUENCED BY HER STYLE
UM...
NOOO! THAT'S EMBARRASSING! PLEASE DON'T LOOK!

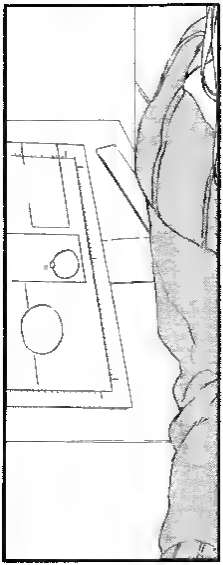
SHE GOT ANGRY AT ME

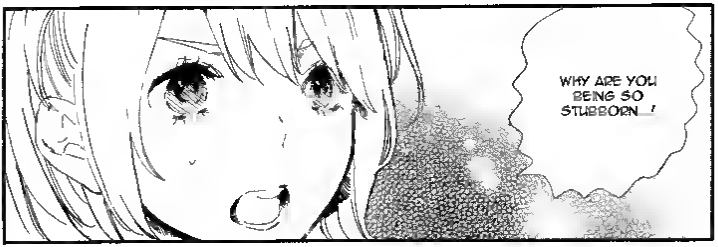

BUT YOU SHOULD REALLY KEEP IT IN CHECK!!

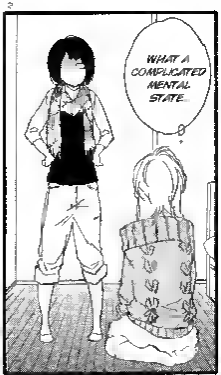


EEH!?
I DON'T BELIEVE ANY OF IT









つづく

次号は2月19日発売!

まんがの作り方

MANGA NO TSUKURIKATA

34

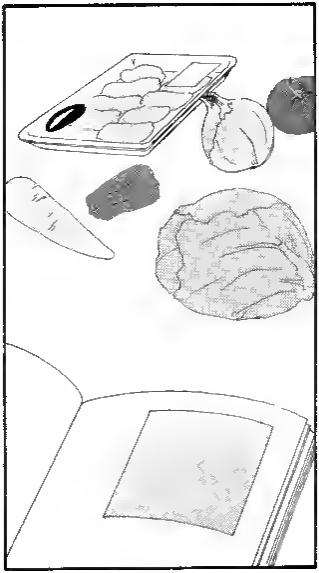
AURI HIRAO
平尾アウリ

WITH THE ONE-IN-A-MILLION CHANCE THAT SHE REALLY IS SACHI.
THEN THAT WOULD MAKE ME SACHI'S ROOMMATE...?
THE SACHI THAT I'VE SO ADMIRED
OH GEEZ, WHAT IS IT--!?
WITH

まんがの作り方

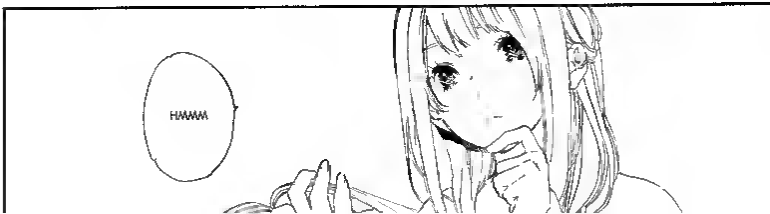
STOP MAKING FUN OF ME. I CAN AT LEAST POUR SOME OIL
YOU SHOULD PUT IN SOME OIL FIRST SOOO
CAN YOU DO THAT?
BE CAREFUL WITH THAT
3

SINCE YOU HATE GREASY FOOD YOU SHOULDN'T PUT IN TOO MUCH OIL.
HOW DO YOU KNOW THAT



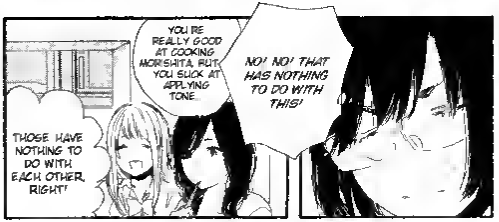
EH-I UH SOMEHOW LOOKING AT YOU...
WHY DID YOU GET ANGRY-?

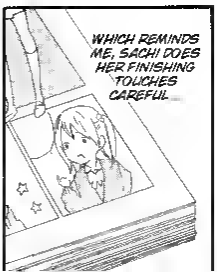
SORRY.
I'M JUST FEELING A BIT ON EDGE


HMMM

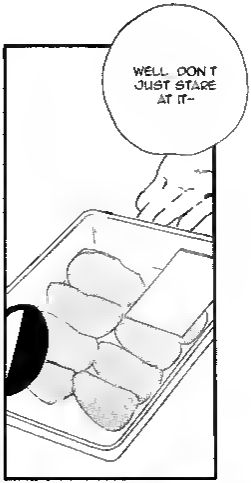
OKAY WHAT IF I CHOP UP THE VEGETABLES
AND YOU'LL CUT UP THE MEAT

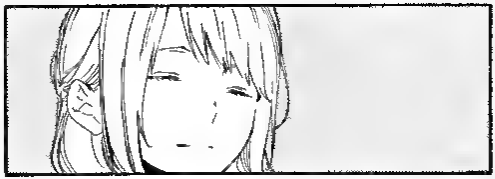
SHE'S PRETTY SKILLED...


YOU'RE REALLY GOOD AT COOKING MORISATA, BUT YOU SUCK AT APPLYING TONE.
NO! NO! THAT HAS NOTHING TO DO WITH THIS!
THOSE HAVE NOTHING TO DO WITH EACH OTHER, RIGHT!

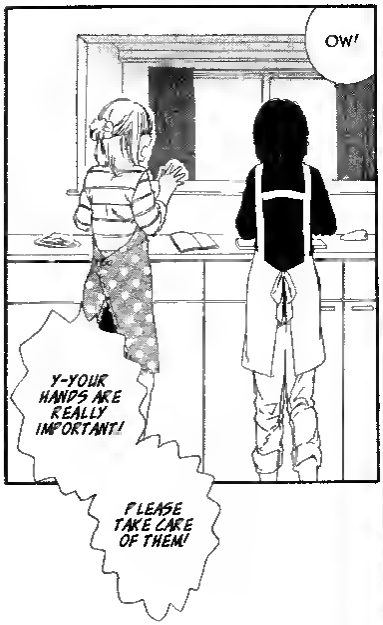

WHICH REMINDS ME, SACHI DOES HER FINISHING TOUCHES CAREFUL...

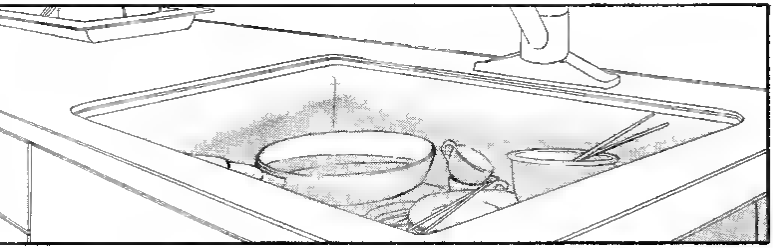
AAH...

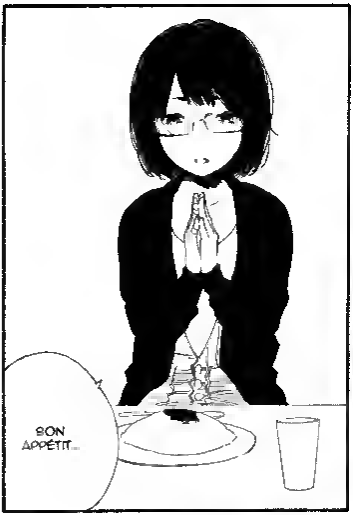

WELL, DON'T JUST STARE AT IT-

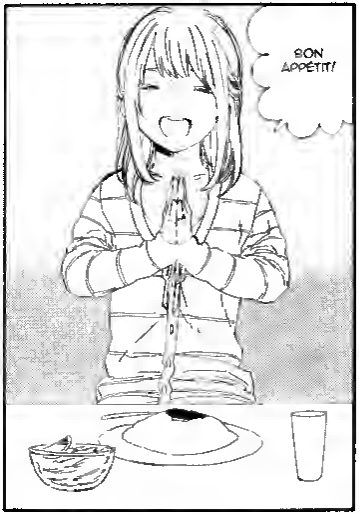


6

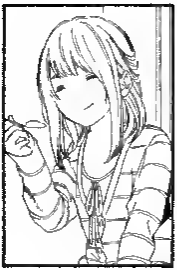

OW!
Y-YOUR HANDS ARE REALLY IMPORTANT!
PLEASE TAKE CARE OF THEM!

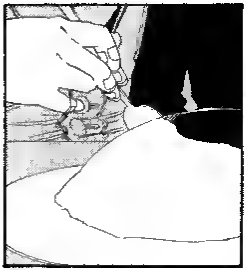



BON APPÉTIT...

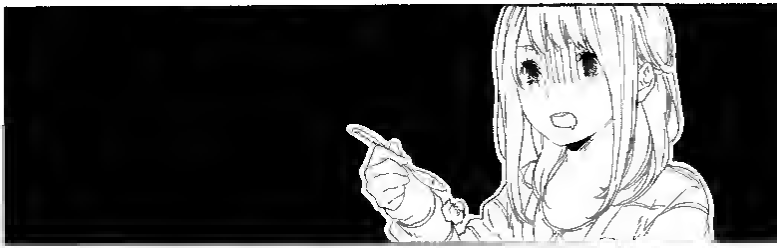

BON APPÉTIT!

7

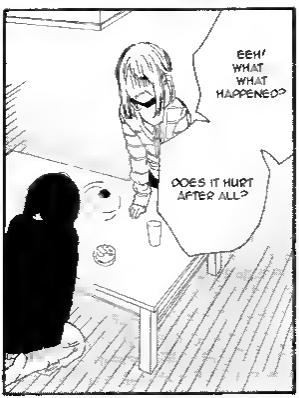




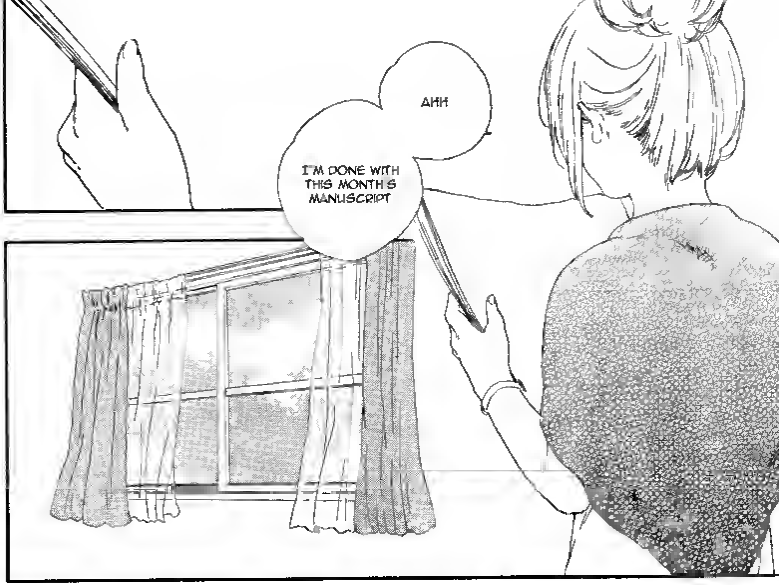
YOUR HANDS... ARE THEY OKAY? CAN YOU STILL DRAW MANGA?
AH... YEAH

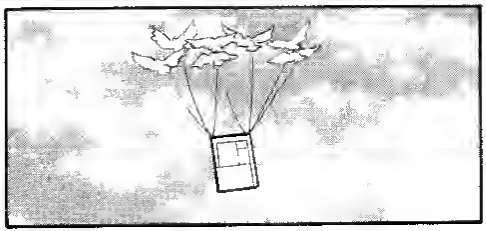


NO...
I GET IT I UNDERSTAND IT LOGICALLY
I WANT TO ACKNOW-LEDGE IT


EEH? WHAT WHAT HAPPENED?
DOES IT HURT AFTER ALL?

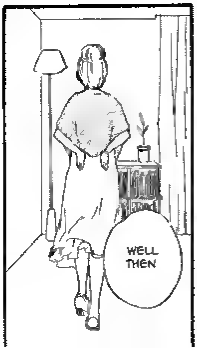
IT'S BECAUSE OF WHAT I SAW EARLIER
THAT SHOULD BE ENOUGH FOR ME TO BE CONVINCED
BUT I DON'T WANT TO BE
THAT YOU'RE SACHI
I'VE PROBABLY DREAMED TOO MUCH ABOUT SACHI
I'LL TRY TO LIVE UP TO THOSE DREAMS!
NOT GOING TO HAPPEN


AHH
I'M DONE WITH THIS MONTH'S MANUSCRIPT

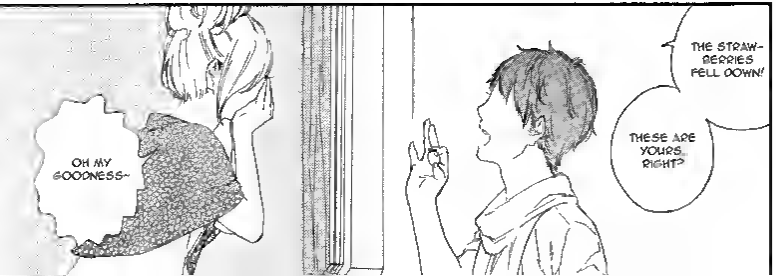


THANK YOU FOR YOUR HELP AS ALWAYS

AH,
I HAD SOME LEFTOVER FABRIC FROM MAKING THE TABLECLOTH.

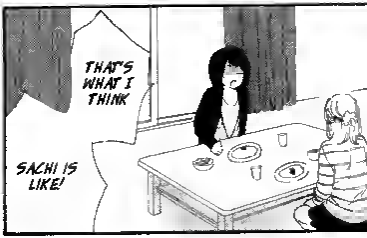

WELL THEN

OH!
OH DEAR...
I SEWED IN LINES WITHOUT THINKING
I'LL THINK ABOUT THE NEXT NAME WHILE MAKING PATCHWORK
SACHI!


OH MY GOODNESS~
THESE ARE YOURS, RIGHT?
THE STRAW-BERRIES FELL DOWN!

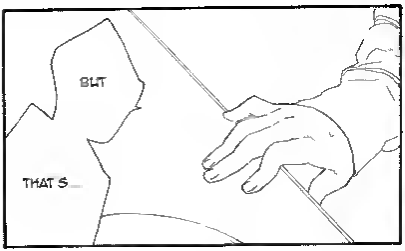
I'LL JUST MAKE STRAWBERRY JAM WITH THESE THEN!

AND I DON'T WANT TO THINK THAT SACHI IS SOMEONE WHO DOESN'T WORK AS HARD AS I DO

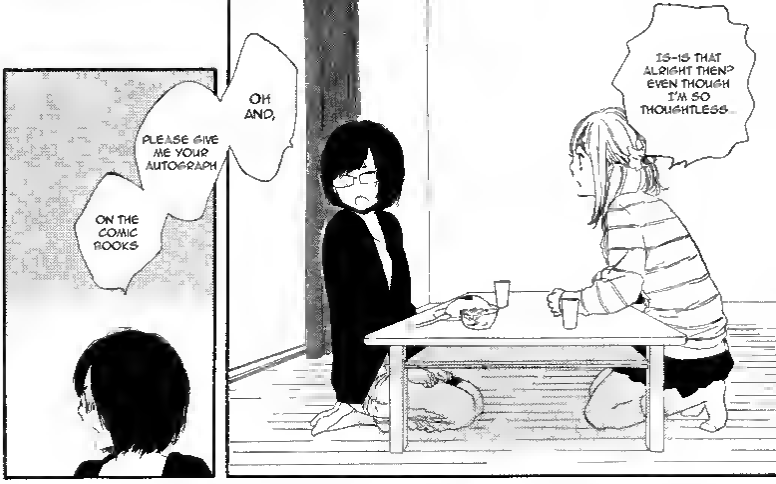

THAT'S WHAT I THINK
SACHI IS LIKE!

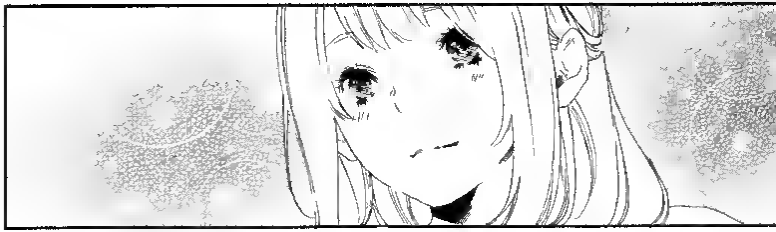
YEAH NOT GOING TO HAPPEN

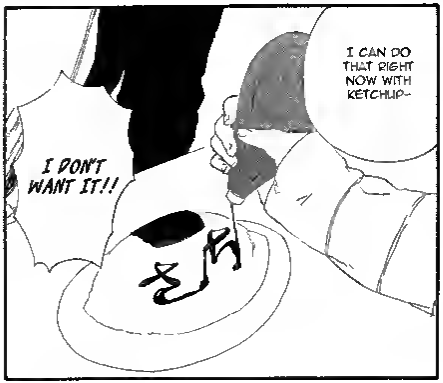
2


BUT
THAT S...

THAT'S ALSO SOMETHING THAT'S DIFFERENT FROM MY IDEAL
IF I WAS BORN WITH TALENT FOR THIS THEN THERE'S NO
I WANT YOU TO SAY THAT YOU'RE PUTTING IN A LOT OF EFFORT AND HIDING IT
NO, IT'S ALRIGHT EVEN IF IT'S DIFFERENT, YOU'RE STILL SACHI
BUT, AT THE VERY LEAST, DON'T DRAW MANGA HALFHEARTEDLY IN FRONT OF ME.







◆TAKEDA, OH YOU

つづく

まんがの作り方

MANGA NO TSUKURIKATA

35

平尾アウリ

AURI HIRAO

YOU'RE COOKING...
2
MORISHITA SPENT A PRETTY LONG TIME HERE YOU KNOW...
WELL IT'S NOT LIKE I CAN'T DO IT!
AS IF YOU FORGOT
IS THAT HOW IT WAS?
IT'S JUST THAT MORISHITA ALWAYS DID IT FOR ME SO I DIDN'T HAVE TO!

ARE YOU ALREADY ALRIGHT WITH HER BEING AWAY?
WELL... IT'S NOT LIKE WE CAN'T SEE EACH OTHER, RIGHT?
IF I FEEL LIKE GOING IT'S JUST ONE HOUR TO GET THERE

I'M GOING TO WORK HARD BY MYSELF

WHAT THAT'S HORRIBLE
SO GET RUN OVER BY A TRUCK

...I STILL GO TO SLEEP WITH MORISHITA'S PICTURE STUCK UNDER MY PILLOW.
I took an eraser and dirty from class

HOW KIND OF YOU!!
YOU'RE WELCOME
MISS SACHI!
I'VE MADE SOME TEA!!
AAH!
THE WAY THIS FRAME IS SPLIT...!
IT IS UNDENIABLY MISS SACHI'S STYLE!

COULD I PERHAPS BE OF ANY ASSISTANCE!?

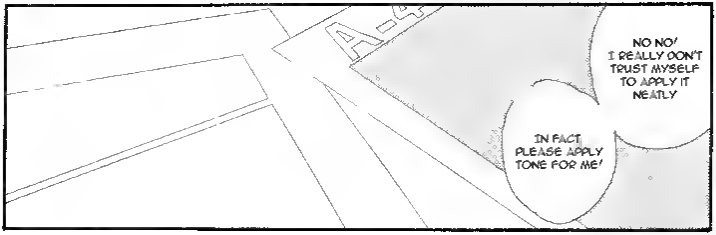
THIS TRULY IS QUITE IT-- THE WAY IT'S SO HARD TO READ
THAT'S ME
.....

OH, BUT... I'M SURE I COULDN'T DO IT AS NEATLY AS MISS SACHI DOES...

WOULD YOU DO IT?

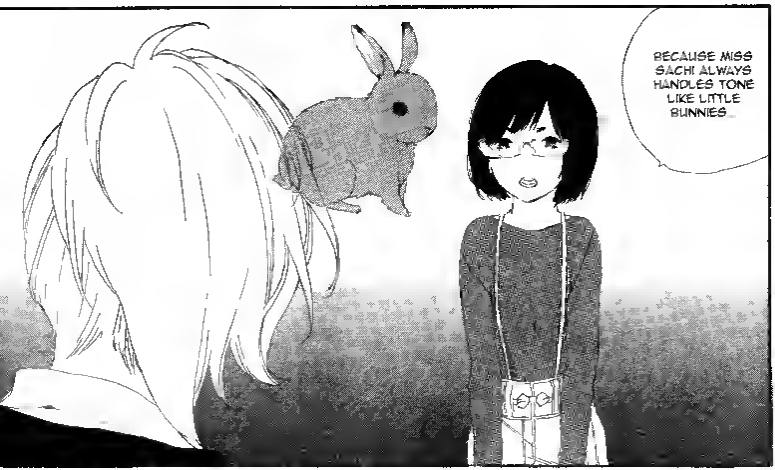
WELL, SOME TONE NEEDS TO BE APPLIED,

6


NO NO! I REALLY DON'T TRUST MYSELF TO APPLY IT NEATLY
IN FACT, PLEASE APPLY TONE FOR ME!

THAT'S WHY IN MY EARLY MANGA THERE WAS ALMOST NO TONE AT ALL...
THAT JUST COULD NOT POSSIBLY BE!
HUH? ISN'T IT ALWAYS NEATLY DONE?
I'VE HAD SENPAI DO IT FOR ME

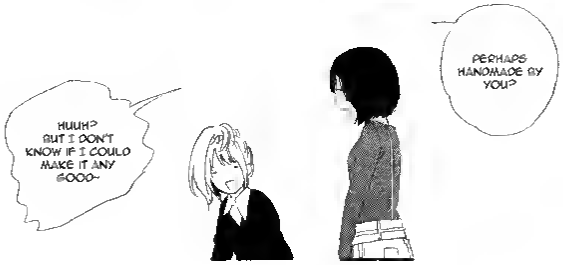
7

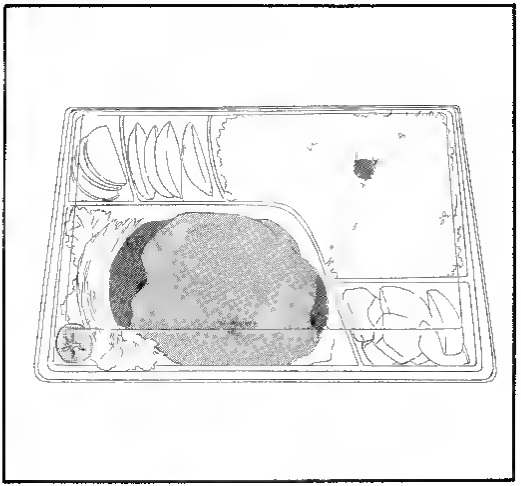

BECAUSE MISS SACHI ALWAYS HANDLES TONE LIKE LITTLE BUNNIES...

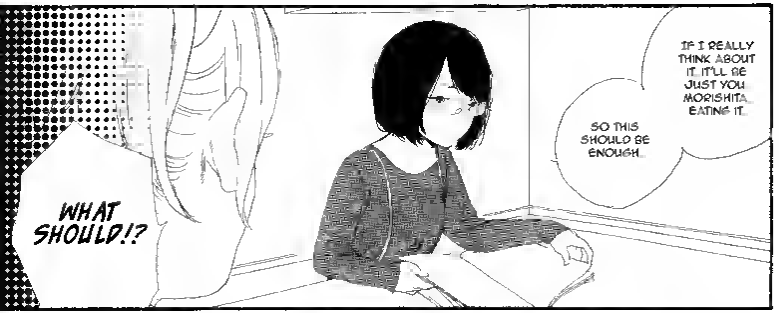
GENTLY RESCUING A BUNNY THAT HOPPED TOO FAR TO THE WEST,
AND IF THE BUNNY TO THE EAST ISN'T ENOUGH—
WHAT SHOULD WE DO ABOUT DINNER TODAY?

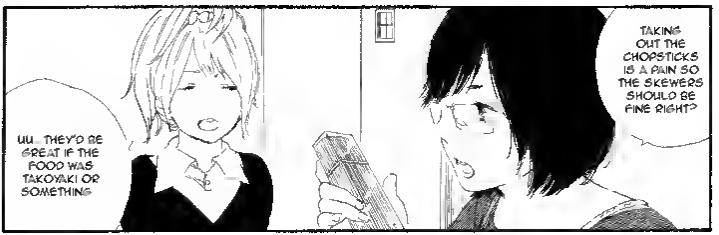
THEN A HAMBURGER PATTY ♡

ANYTHING THAT MISS SACHI WANTS WILL BE FINE. ♡


PERHAPS HANDMADE BY YOU?
HUUH? BUT I DON'T KNOW IF I COULD MAKE IT ANY GOOD~




WHAT SHOULD!?
SO THIS SHOULD BE ENOUGH..
IF I REALLY THINK ABOUT IT, IT'LL BE JUST YOU MORISHITA EATING IT.


UU.. THEY'D BE GREAT IF THE FOOD WAS TAKOYAKI OR SOMETHING
TAKING OUT THE CHOPSTICKS IS A PAIN SO THE SKEWERS SHOULD BE FINE RIGHT?

WELL IN THE FIRST PLACE YOU HAD MY MANGA AS YOUR GOAL!

AND YOU WERE SO NICE EARLIER~

THE ONE I LIKE IS MISS S. CHI, NOT MORISHITA...
THAT'S NOT TO SAY I HATE YOU OR ANYTHING.

GASP

I WON'T FORGET THOSE DAYS...
WHAT ARE YOUR PLANS FOR TOMORROW?
I'VE GOT A MEETING
BUY SOME PEN NIBS ON YOUR WAY BACK

...TRUE, I SUPPOSE...

SO YOU'RE GOING TO BE NICE TO ME.
IF ONLY WHEN I'M DRAWING MANGA, RIGHT.
I'LL DRAW MANGA.
I'LL KEEP DRAWING FOR ALL MY LIFE.
FOR THE SAKE OF YOUR KINDNESS.

A HAMBURGER PATTY.
HOW'S THAT!

IT'S FINE IF YOU JUST THINK OF IT AS IF IT WAS MADE BY MORISHITA RIGHT?
BUT IT'S JUST US TWO EATING IT?

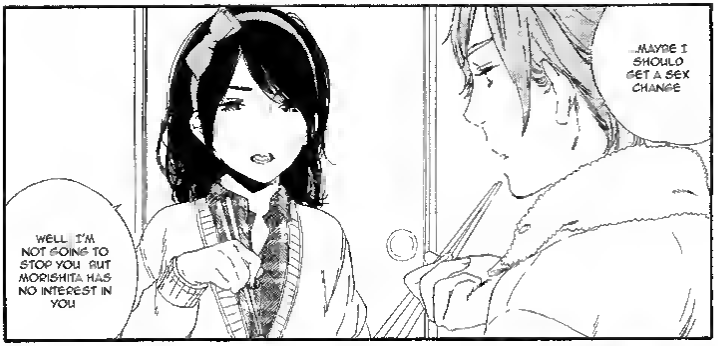
MORISHITA MADE THESE A LOT RIGHT? SO I FIGURED YOU'D LIKE IT

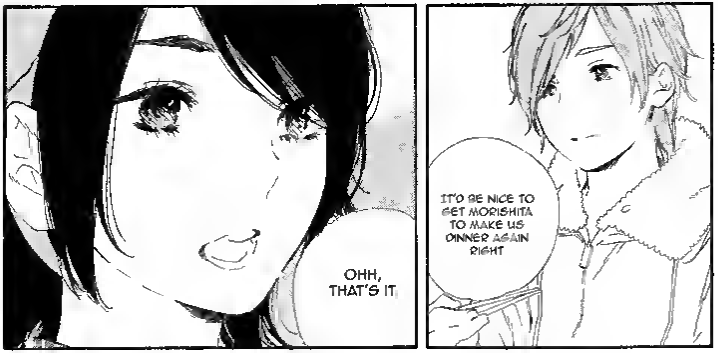
THE SHAPE KINDA SUCKS COMPARED TO HER.
WRONG! I MADE THEM INTO A CLOUD SHAPE!
SIGH

WHY? ISN'T IT MORE POPULAR THESE DAYS FOR THE SEME TO BE BETTER AT COOKING THAN THE UKE?
WHAT KIND OF INFO IS THAT?
MEANING YOU'RE THE UKE. ARE YOU FINE WITH THAT?
I'M THE UKE?

DID MORISHITA EVER EAT YOUR COOKING?

NO, NEVER.


...MAYBE I SHOULD GET A SEX CHANGE
WELL I'M NOT GOING TO STOP YOU BUT MORISHITA HAS NO INTEREST IN YOU


OHH, THAT'S IT
IT'D BE NICE TO GET MORISHITA TO MAKE US DINNER AGAIN RIGHT

SO HURRY UP AND GET HER TO COME OVER
...YEAH YOU'RE RIGHT

TAKEDA APPLIED THE TONE HERE, HUH...
OH, RIGHT, THESE...
A-47

SOMEHOW IT JUST DOESN'T LOOK RIGHT.
Though I asked her to do it.
THE TONE REALLY DOES LOOK BEST
WHEN SENPAI DOES IT.

まんがの作り方

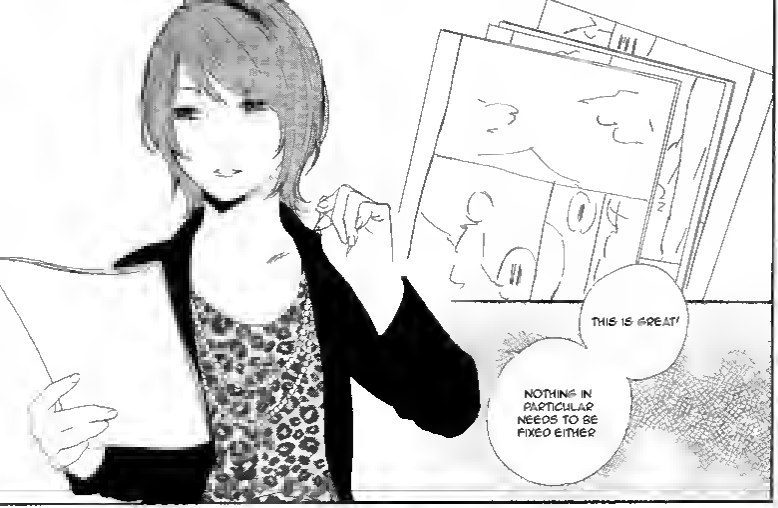
MANGA NO TSUKURIKATA

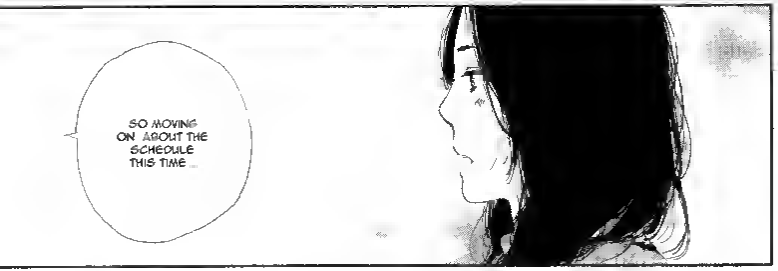
36

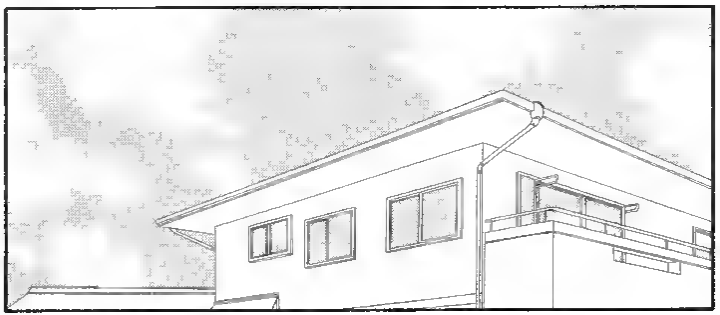
WE'RE SOR
THE FIFTH VOLUME WILL BE ON SALE ON THE 30TH OF JUNE, ALONG WITH A NEW ORIGINAL DOUJINSHI!!!
A NEW YURI WORK, "HYUUNA AND ICHIKO" (TENTATIVE TITLE) DRAWN FOR THE OCCASION
AN ANNOUNCEMENT FOR YOU

AURI HIRAO

平尾アウリ


THIS IS GREAT!
NOTHING IN PARTICULAR NEEDS TO BE FIXED EITHER


SO MOVING ON ABOUT THE SCHEDULE THIS TIME...



YEAH
SO THAT'S OKAY?
DOES THAT WORK FOR YOU?

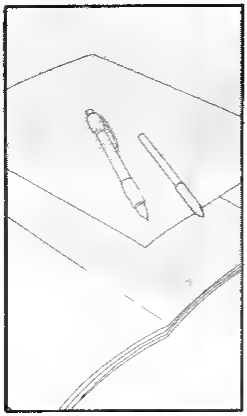
2

SO THAT S OKAY?
IT FEELS LIKE I'M A REAL MANGAKA!
IT'S AMAZING HOW YOU CAME ALL THE WAY OVER TO MY PLACE

AND WITH THAT NOW THAT THE BUSINESS TALK IS OVER
SO YOU'LL SUBMIT A NAME IN TWO WEEKS AND THE COLOR PAGES IN ONE WEEK
I'LL WORK LIKE MY LIFE DEPENDS ON IT

WHEN ARE YOU GOING TO BREAK UP WITH MORISHITA-SAN?
THAT'S WHAT I REALLY CAME TO DISCUSS HERE.
Uuh...
EH?
HERE, HERE, AND HERE...
HERE AND HERE AS WELL. I'D LIKE YOU TO FIX ALL THESE
WOW THERE'S SO MUCH RED, ISN'T THERE.
WHEN ARE YOU GOING TO BREAK UP WITH KAWAGUCHI-SAN?
LOOKS LIKE A SUGAR PACKAGE~ (THE SPOON LOGO)

I MEAN I'VE GOT MORE STATUS AND MONEY
IF YOU MAKE IT A BIT MORE ROUND IT'LL LOOK LIKE THE JAPANESE FLAG~
PLEASE MAKE IT ROUNDER, YOSHINAGA-SAN



SO, I CAME HERE TO ASK YOU DIRECTLY

MORISHITA-SAN JUST REFUSES TO LISTEN TO WHAT I HAVE TO SAY NO MATTER HOW LONG I TRY

YOU'RE OLDER THAN HER.
SO YOU KNOW HOW THE WORLD WORKS RIGHT?

WHAT ARE-

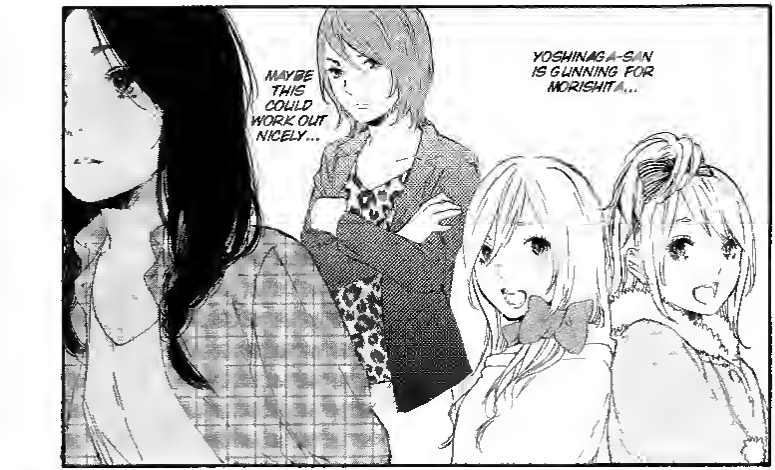
THAT YOU CAN'T KEEP UP A SAME-SEX RELATIONSHIP FOREVER.

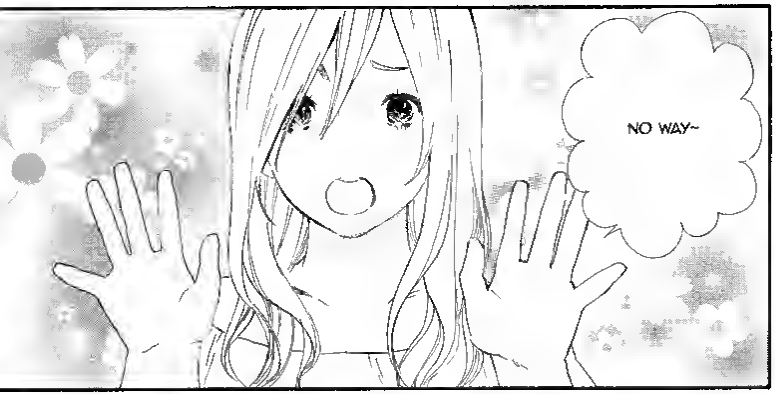
BECAUSE IT'S HARD
YOU'LL BE LEFT BEHIND ALONE BY ALL THE PEOPLE AROUND YOU...
I MEAN EVEN THIS BRAT'S GONNA GET MARRIED AND LEAVE YOU, RIGHT!?
EH... WHAT!?
BUT EVEN SO, I'M CONFIDENT THAT I COULD MAKE MORISHITA HAPPY EVER AFTER

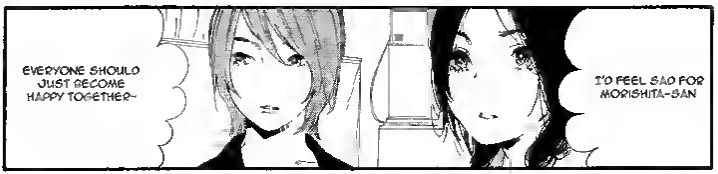
HALFWAY THROUGH YOU PROBABLY WON'T BE ABLE TO TAKE IT ANYMORE
THE BURDEN OF A SAME-SEX RELATIONSHIP

I DON'T NEED THE FUTURE OR ANYTHING... JUST HOW IT IS RIGHT NOW.
MORISHITA PROBABLY KNOWS THAT ALREADY
IT'S NOT THAT SHE'S INTO GIRLS IN PARTICULAR.
SO IF IT'S ANYONE BUT ME, SHE WON'T BE HAPPY

NOMURA-SENPAI IS COMING OVER IN A BIT
NOW!?
I like Kawaguchi-san's hairpin
Kawaguchi-san is so cool
NOMURA-SENPAI
YOU REALLY PICKED A BAD TIME FOR THIS DISCUSSION
THIS IS GETTING TOO COMPLICATED!!
WAIT A SECOND


MAYBE THIS COULD WORK OUT NICELY...
YOSHINAGA-SAN IS GUNNING FOR MORISHITA...


NO WAY~


EVERYONE SHOULD JUST BECOME HAPPY TOGETHER~
I'D FEEL SAD FOR MORISHITA-SAN

WELL... THAT CERTAINLY WOULD BE "THINGS WORKING OUT NICELY."
SHE'S...

REALLY WORLD CLASS

THAT'D BE THE MOST FUN, YEAH~

10

SHE LOOKS LIKE MORISHITA
DOESN'T SHE?

GOOD KID, RIGHT?
YEAH. A GOOD KID

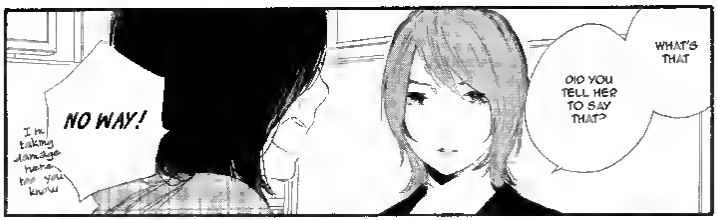
I LIKE CREASING EYELIDS
DON'T HERS JUST CREASE ON THE INSIDE?

.....

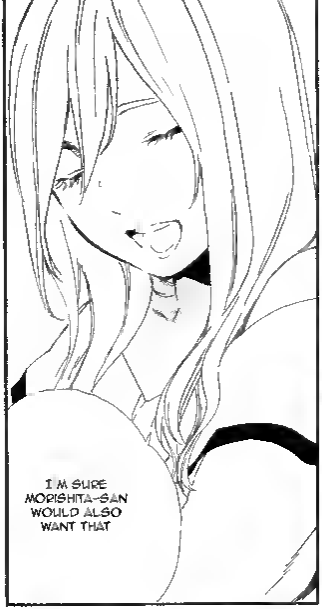
OH, SO IT'S ALL ABOUT THE LOOKS THEN!
WELL OF COURSE I'M GOING TO TAKE THE FACE INTO ACCOUNT
OH, YEAH, I WANTED TO GET AN AUTOGRAPH FROM YOU KAWAGUCHI-SAN.
SIGN IT "FOR MAIKO-CHAN." PLEASE

"FOR HIRO-SAN" IF YOU WILL
OH, I'D LIKE ONE TOO THEN
UFUFU, BUT EVEN IF EVERYONE LOVES KAWAGUCHI-SAN I ACCEPT THAT WITH OPEN ARMS
♡
SO YOU LIKE KAWAGUCHI-SAN AS WELL?
YEAH, SURE
(HER MANGA)
shine
whoooaa

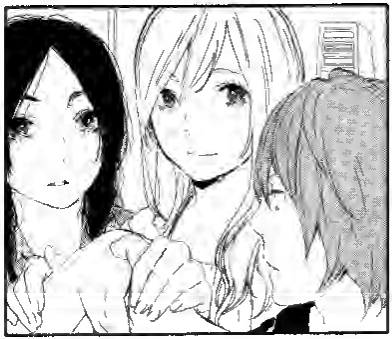
WONDERFUL PEOPLE ARE LOVED BY EVERYONE AFTER ALL~


WHAT'S THAT
DID YOU TELL HER TO SAY THAT?
NO WAY!
I'm taking damage here, for you know

ALL PEOPLE SHOULD LOVE ONE ANOTHER...

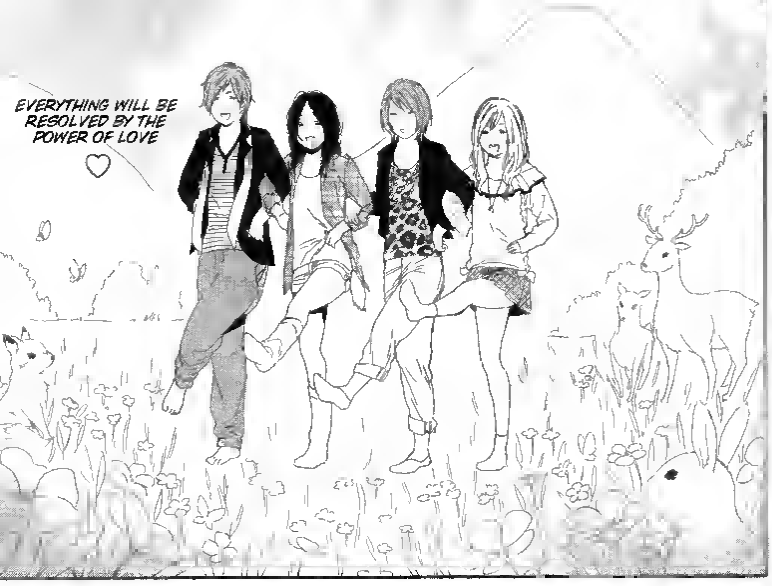

I'M SURE MORISHITA-SAN WOULD ALSO WANT THAT

TAKE HANO IN HAND



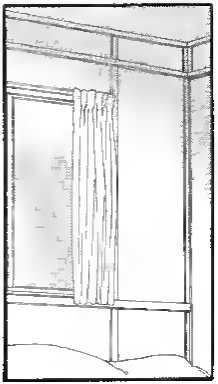
AND WORRIES ABOUT OUR FUTURE,
THAT WE'RE THE SAME SEX,

YEAH, THAT WAY...



Ahahaha

Hahaha



I'VE HAD ENOUGH OF THINGS WORKING OUT NICELY
IT'S ALL GOOD EVEN THE EDITOR PERSON WENT HOME WITH A WONDERFUL SMILE ON HER FACE

WHAT THE HELL HAPPENED BACK THERE

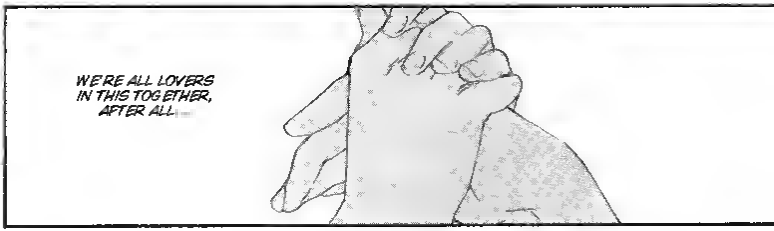
I THINK SHE'S FALLING INTO SELF-LOATHING RIGHT ABOUT NOW AS WELL

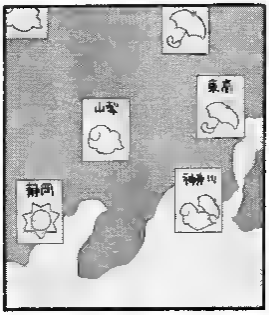
6

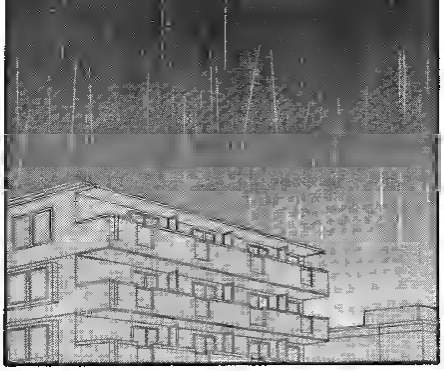
FROM NOW ON I'LL HAVE TO WATCH OVER MORISHITA IN TOKYO WITH A BIG HEART

MORISHITA KEI IN TOKYO'S COLORS
OOH YOSHINAGA-SAN, YOU'RE SO RICH~
HEY TAKEDA, FETCH ME SOME CIGS, WILL YA
WITH A
BIG HEART
7
YOU HAVE TO BELIEVE IN HER
STOP THAT
O-MAN!?
O-MAN THE COLORS OF THE CITY..
INDEED
MORISHITA IS A GOOD GIRL. SHE WOULDN'T DO THAT

I LOVE YOU, WHO LOVES MORISHITA, AS WELL...


WE'RE ALL LOVERS IN THIS TOGETHER, AFTER ALL...


東京
山梨
静岡
神奈川



IT'S RAINING HERE IN TOKYO BUT SHIZUOKA IS GOT CLEAR SKIES, C'MON!

IT'S FAR ISN'T IT.

I KEEP SAYING THIS BUT.
YOU'RE NOT GOING TO SHIZUOKA SO WHO CARES ABOUT THE WEATHER THERE!

EVERYTHING S
SO FAR

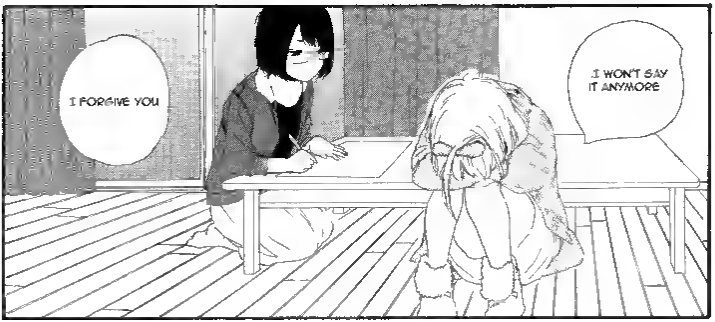
I'M PRAISING YOUR MANGA HERE ISN'T THAT ENOUGH?

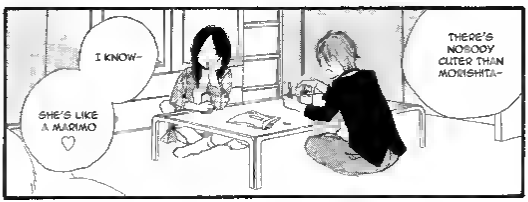
I WONDER HOW SENPAI IS DOING
YOU KEEP REPEATING THAT EVERY DAY

HOW DO YOU KNOW THAT?

AS IF THAT'S GONNA HAPPEN

I WONDER IF SHE S FORGOTTEN ALL ABOUT ME





-TL NOTE: FUZZY GREEN BALL OF ALGAE, GOOGLE IT-

To be continued

新感覚＜百合＞漫画家物語

まんがの作り方

MANGA NO TSUKURIKATA

37

平尾アウリ

AURI HIRAO

TO BE HONEST...

IF YOU ORDERED,

IT WOULD MAKE ME

REALLY HAPPY ♥

THE FIFTH VOLUME WILL BE RELEASED ON THE 30TH OF JUNE ALONG WITH A LIMITED EDITION ORIGINAL DOUJINSHI!!!

★ DRAWN FOR THE OCCASIONA NEW YURI COMIC "HYUUNA AND ICHIKO" ♪

NOTE: BORROWED FROM TAKEDA-SAN

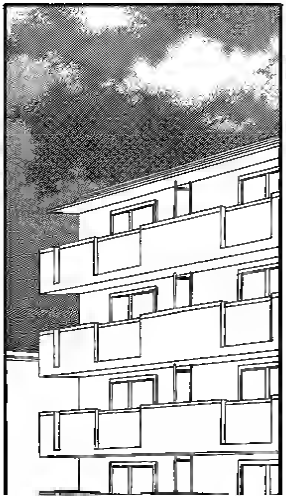
TAKEDA-SAN, WAIT UP~
WOW YOU'RE A CUTIE~
WHERE ARE YOU HEADING?
MORISHITA-SAN!
YOU CAN'T DO THAT.
YOU HAVE TO JUST IGNORE THEM.

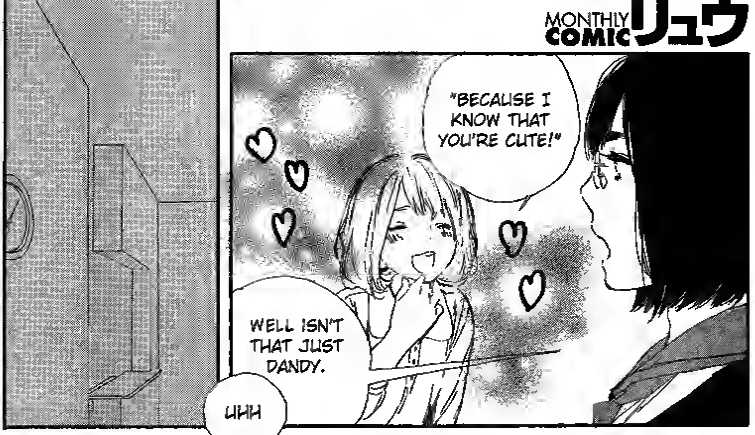
CAFE

3

SO YOU'RE PRETTY CUTE, I SUPPOSE?
I WONDER...

AH, BUT, SENPAI SAID



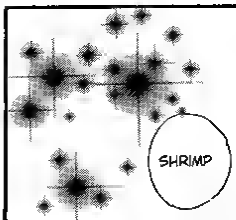

"BECAUSE I KNOW THAT YOU'RE CUTE!"
WELL ISN'T THAT JUST DANDY.
UHH

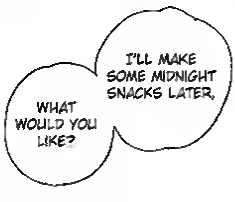
I WANT YOU TO PAMPER ME SO I'M TRYING HARD!

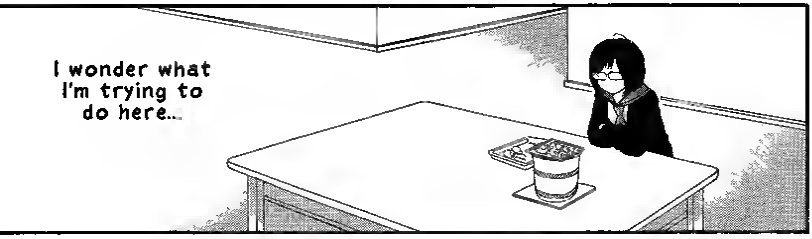
.....

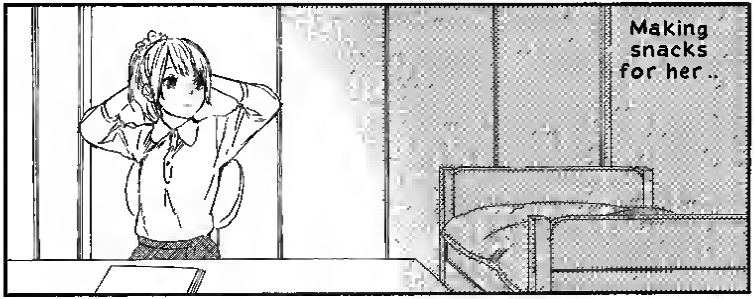
LATELY
YOU'VE BEEN REALLY TAKING THIS SERIOUSLY.

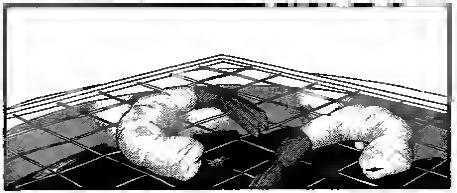
OH, SORRY, I OUGHT TO HEAD TO MY ROOM TO DRAW MANGA NOW.

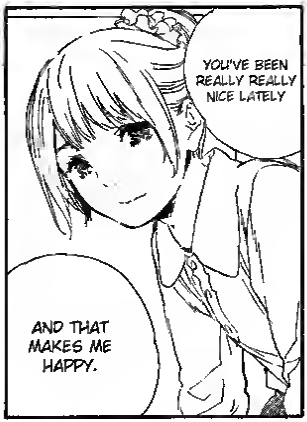

SHRIMP


I'LL MAKE SOME MIDNIGHT SNACKS LATER,
WHAT WOULD YOU LIKE?


I wonder what I'm trying to do here...


Making snacks for her..

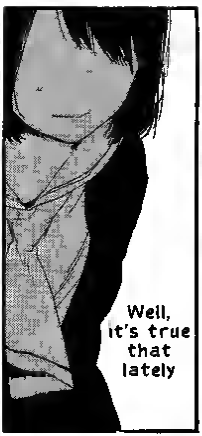


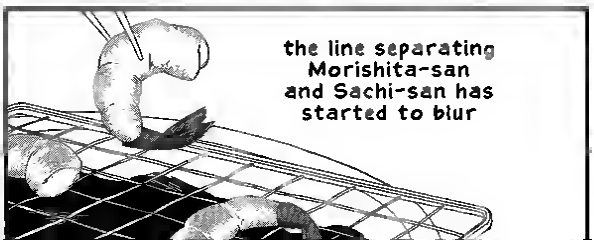


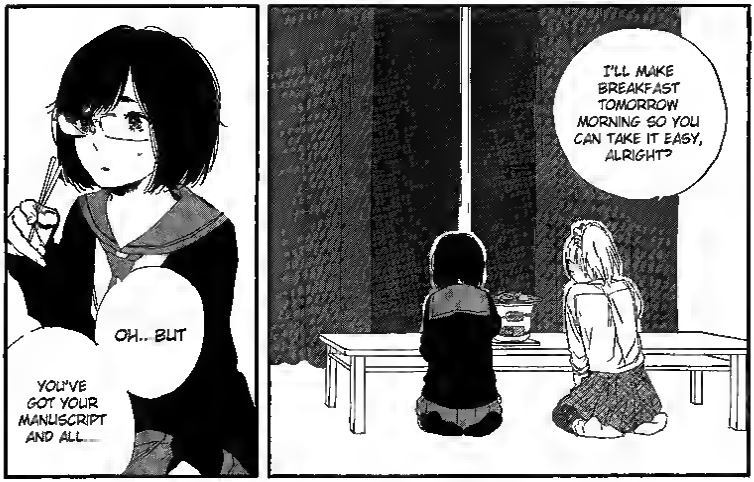
前回までの物語

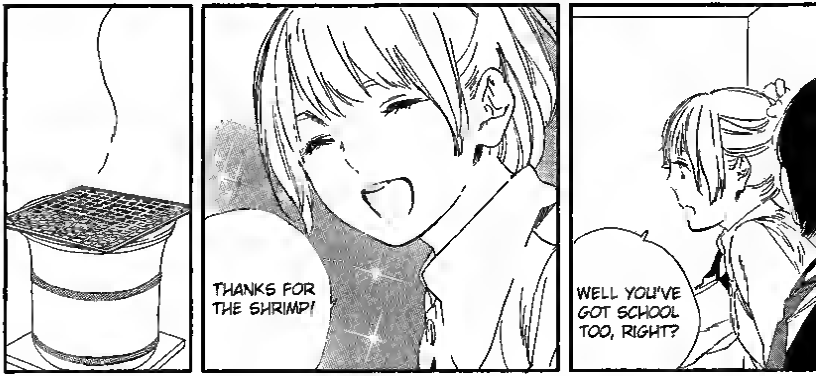
【川口さん】十三歳で漫画家デビューしたものの鳴かず飛ばずだったが再デビューを果たした十九歳。【森下さん】川口さんの後輩で、人さちゃんというペンネームで活躍中の人気漫画家。「森下さん」は、先輩の「川口さん」に一途な想いを寄せている。一方の「川口さん」は動機が不純かもしれなくて…。

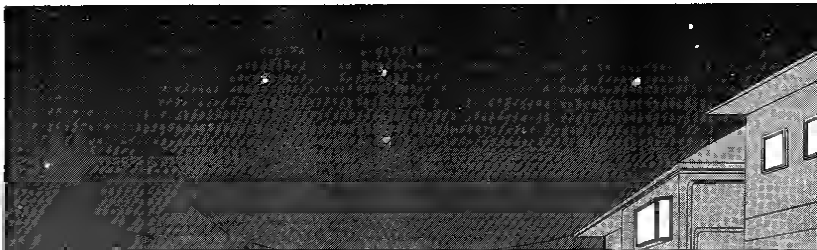
and I'm scared...!!



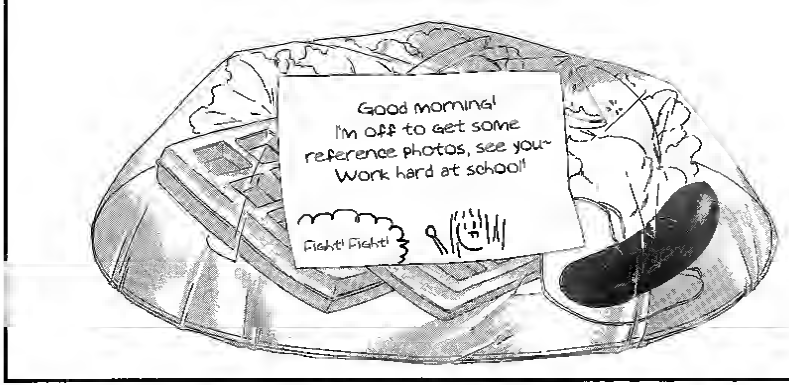



I'LL MAKE BREAKFAST TOMORROW MORNING SO YOU CAN TAKE IT EASY, ALRIGHT?
OH.. BUT
YOU'VE GOT YOUR MANUSCRIPT AND ALL...

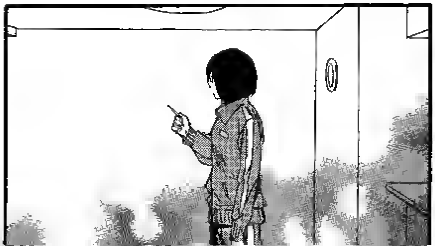

THANKS FOR THE SHRIMP!
WELL YOU'VE GOT SCHOOL TOO, RIGHT?



GOOD MORNING!
...MORISHITA-SAN?



It's probably because these things she does are really like Sachi



◆限定版は6月30日発売……

TO BE CONTINUED

新感覚＜百合＞漫画家物語

まんがの作り方

MANGA NO TSUKURIKATA

38

平尾アウリ

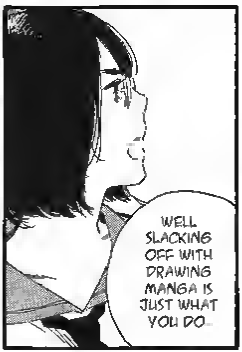
AURI HIRAO

コミックス5巻
6/30発売
オリジナル同人誌付き
限定版も同時発売!!!

★描き下ろし
新作＜百合＞コミック
「庇憂生と一子」収録♪

I DON'T SLACK OFF WITH DRAWING MANGA!!

I'M ALWAYS MAKING PREPARATIONS FOR THE WORK!


WELL SLACKING OFF WITH DRAWING MANGA IS JUST WHAT YOU DO...

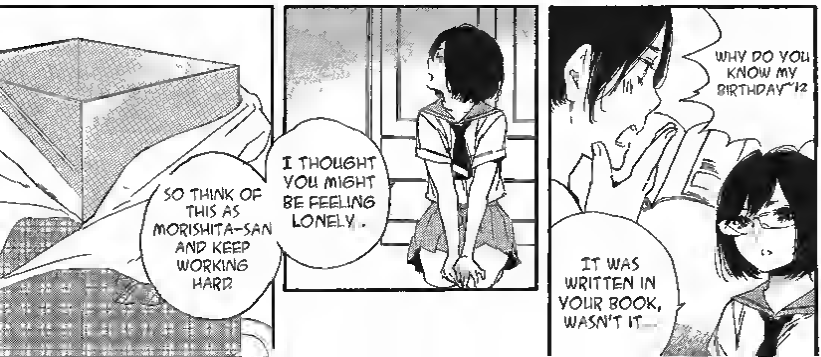
... WHY ARE YOU TEARING UP COPIER PAPER?
WELL I CAN'T TEAR THE MANUSCRIPT, CAN I...

2

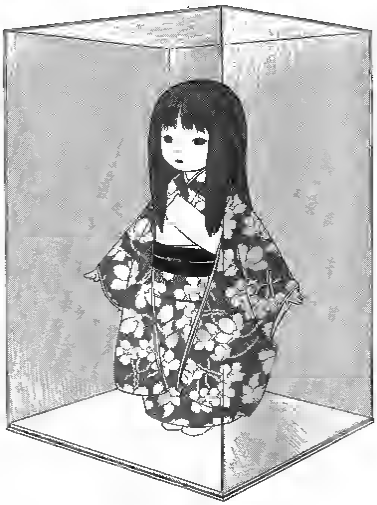
BY THE WAY, I HAD TOO MUCH FREE TIME, SO I'LL JUST HAND THIS TO YOU...

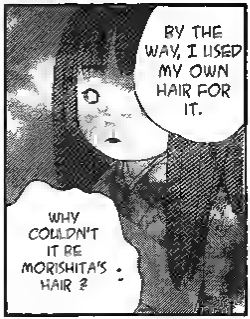
HAPPY BIRTHDAY.

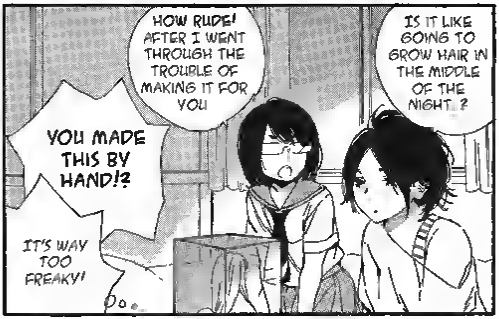
EH...


WHY DO YOU KNOW MY BIRTHDAY~!?
IT WAS WRITTEN IN YOUR BOOK, WASN'T IT—
I THOUGHT YOU MIGHT BE FEELING LONELY.
SO THINK OF THIS AS MORISHITA-SAN AND KEEP WORKING HARD!

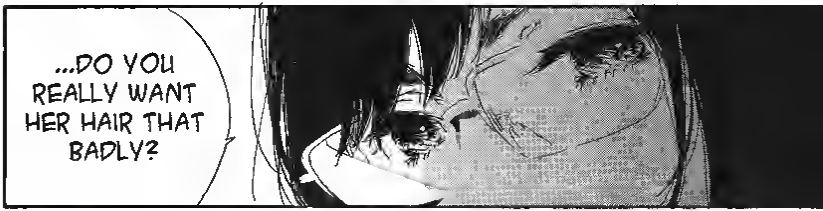
IT'S SCARY !!!



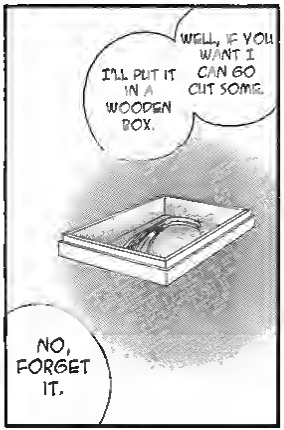

BY THE WAY, I USED MY OWN HAIR FOR IT.
WHY COULDN'T IT BE MORISHITA'S ?

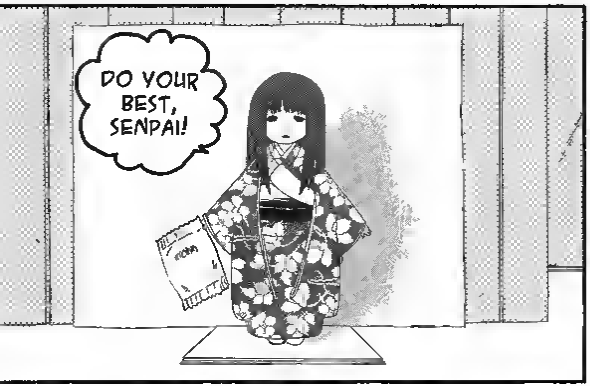

HOW RUDE! AFTER I WENT THROUGH THE TROUBLE OF MAKING IT FOR YOU
IS IT LIKE GOING TO GROW HAIR IN THE MIDDLE OF THE NIGHT ?
YOU MADE THIS BY HAND!?
IT'S WAY TOO FREAKY!

4

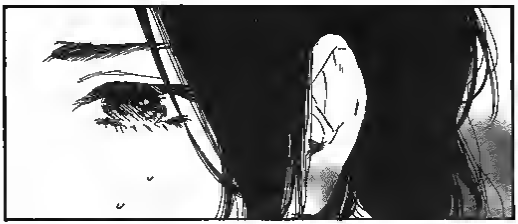

...DO YOU REALLY WANT HER HAIR THAT BADLY?

-GULP-
DID YOU GET SOMETHING FROM MORISHITA-SAN 2


WELL, IF YOU WANT I CAN GO CUT SOME.
I'LL PUT IT IN A WOODEN BOX.
NO, FORGET IT.


DO YOUR BEST, SENPAI!

SHE DIDN'T EVEN REMEMBER OUR ANNIVERSARY, SO OF COURSE SHE WOULDN'T REMEMBER MY BIRTHDAY!
POOR YOU...

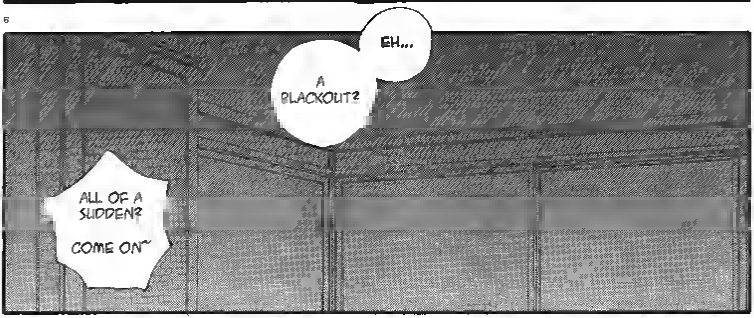


AAH, TAKEDA-SAN'S KINDNESS...
MUST BE BECAUSE IT'S MY BIRTHDAY...
ALTHOUGH...

IT'S NO USE, I CAN'T MANAGE TO CONCENTRATE!
THERE'S NO WAY I COULD!!

-CLICK-

6


EH...
A BLACKOUT?
ALL OF A SUDDEN?
COME ON~

前回までの物語

【川口さん】十三歳で漫画家デビューしたものの鳴かず飛ばずだったが再デビューを果たした十九歳【森下さん】川口さんの後輩で、ペンネームで活躍中の人気漫画家。【森下さん】は、先輩の【川口さん】に一途な想いを寄せている一方の【川口さん】は動機が不純かもしれなくて…。

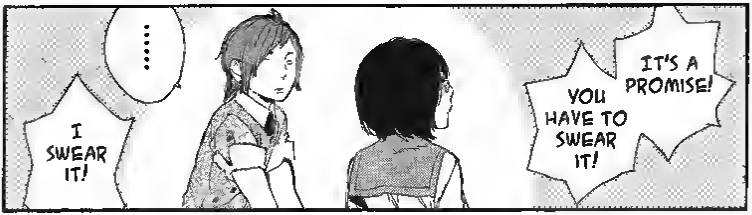
I THOUGHT YOU'D BE FEELING LONELY,
SO I GOT THE LIKENESS OF MORISHITA MADE INTO THE CAKE!!
IT'S HER SPITTING IMAGE, ISN'T IT?
EH?
WHAT THE HELL HAPPENED TO YOUR IMAGE OF MORISHITA!?
SENPAI, SO IT WAS YOUR BIRTHDAY!
LISTENING IN AGAIN, WERE YOU
I THOUGHT YOU'D FORGIVE ME SINCE IT'S YOUR BIRTHDAY
I THOUGHT YOU DIDN'T REMEMBER

WHAT SHOULD I DO... I'M THE ONLY ONE WHO DIDN'T BRING ANYTHING...
IF YOU'LL FORGIVE ME WITH THIS...
THIS IS MY BANK BOOK
THAT'S A BIT HEAVY...
IN THAT CASE, I OFFER YOU MY FUTURE! ☆
THAT'S EVEN HEAVIER.
EH, BUT IT'S YOU, SENPAI! I THOUGHT YOU'D GLADLY ACCEPT ME!
I- I'M SORRY... I DIDN'T MEAN IT THAT..

ALRIGHT, THEN, FOR YOUR NEXT BIRTHDAY,
I'LL OFFER YOU MY FUTURE.

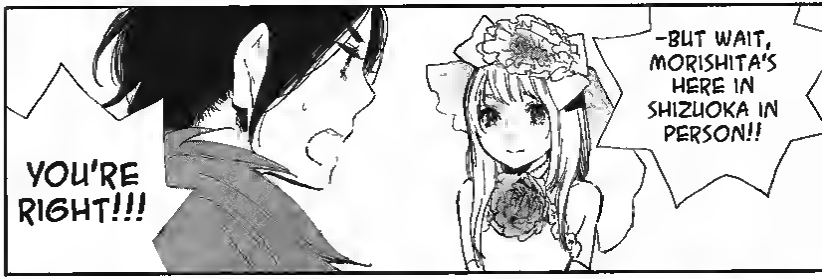
NOW THAT I'VE FAILED IN LOVE, I HAVE NO CHOICE BUT TO CUT MY HAIR!!
HOLD IT, HOLD IT

SENPAI ...!!!

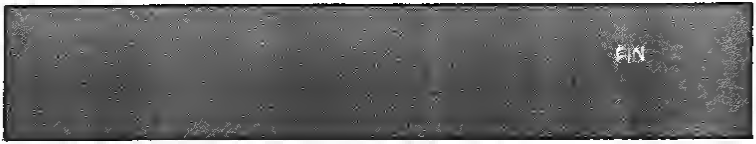

.....
I SWEAR IT!
YOU HAVE TO SWEAR IT!
IT'S A PROMISE!

まんがの作り方

BY THE WAY, SACHI-SAN'S BIRTHDAY WAS LAST MONTH.
編集部に花輪を送ったまた
BUT I'LL GIVE YOU THE PIECE THAT I ALREADY CUT OFF
I'M REALLY GETTING STUFF THAT I DON'T NEED HERE...
I SENT A WREATH TO THE EDITORIAL DEPARTMENT. BUT I DON'T KNOW IF SACHI-SAN'S BIRTHDAY IS THE SAME AS MORISHITA-SAN'S
!!
IT-
SHE WOULDN'T HAVE MADE IT DIFFERENT, RIGHT? SOMETHING LIKE A BIRTHDAY
...OH REALLY NOW...
CRAP
!!!



◆IT'S NOT OVER YET♡



TO BE CONTINUED

詳細はホームページにて
http://www.tokuma.co.jp/ryu/

まんがの作り方

MANGA NO TSUKURIKATA

4巻

AURI HIRAO 平尾アウリ

まんがの作り方
最新5巻
6/30発売
平尾アウリ
オリジナル同人誌付き
初回限定版
同時発売!!!
新作〈百合〉コミック
「虎憂生と一子」収録
おまけ
【友人作家が描く平尾アウリさん】
つばな
西村ツチカ
ふみふみこ
元&現アシスタントさん
通常版定価620円(税込)◆限定版定価880円(税込)
徳間書店◆リュウコミックス